

Jabouloni Thompson

American, born in New Jersey, 1980

Jabouloni Thompson is a multidisciplinary artist based in New York City. A graduate of Rutgers University, Thompson's work reflects an ongoing investigation into race, representation, and the politics of image-making. His long-term practice aims to bridge traditional and emerging technologies while working across digital collage, painting, and generative image-making, his practice interrogates the construction of Black identity within historical and contemporary systems of power.

Thompson draws from a wide range of visual sources, including classical European painting, biblical imagery, and mass media, layering them with digitally rendered and AI-generated elements to create complex, hybrid compositions. His work challenges the historical absence and marginalization of Black figures in canonical art by re-situating them within positions of divinity, heroism, and authority.

Thompson has participated in select group exhibitions, most notably the Mother Tongues exhibition at the Jamaica Center for Arts and Learning (JCAL) in Queens, New York, where the artist presented a subversive, mixed-media reconstruction of the Last Supper crafted entirely from Kool-Aid. This utilization of culturally saturated materials to reimagine canonical imagery reflects a core tenet of Thompson's practice. The artist's work has also been featured in The Masters' Mystery Art Show, documented by Studio Sandor.

Beyond visual art, Thompson maintains a dynamic presence in cultural commentary and media. The artist has authored essays exploring the intersections of technology, economics, and Black confidence—including works such as "Luxury, Lies, and Logos: What We're Really Buying When We Flex"—and co-hosts the financial literacy podcast The Mochi Panda Club. These pursuits in financial empowerment and cultural analysis inherently inform the conceptual underpinnings of Thompson's visual studio practice.

You can see examples of Jabouloni's work at jtstudio12.com where he offers prints, t-shirts, and other merchandise to the public. Jabouloni Thompson has exhibited their work with Mason Gross and JCAL Galleries and has been featured in the Mother Tongue, and Masters Mystery Arts exhibits. He has done work for CUNY University, and his work is collected in several private collections.